



Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OFFICE - SCIENCE CITY OF MUÑOZ

July 8, 2022

DIVISION MEMORANDUM

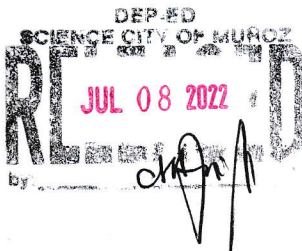
No. 365, s. 2022

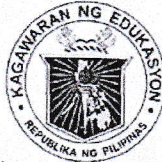
**DISSEMINATION OF REGIONAL MEMORANDUM NO. 369, S. 2022 RE:
CONDUCT OF THE 2022 CULTURAL CENTER OF THE
PHILIPPINE ARTS ACADEMY**

To: School Heads (Senior High Schools and Junior HS - SPA Implementers)
All Others Concerned

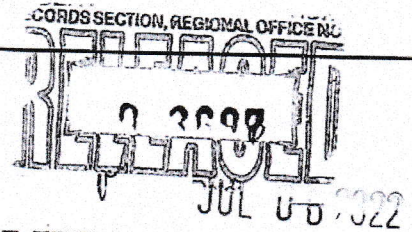
1. For the information, guidance, and compliance of all concerned, enclosed is Regional Memorandum No. 369, s. 2022, dated July 6, 2022, re: Conduct of the 2022 Cultural Center of the Philippines Arts Academy.
2. Immediate and wide dissemination of this Memorandum is earnestly desired.


DANTE G. PARUNGAO, CESO V
Schools Division Superintendent





Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON



REGIONAL MEMORANDUM
No. 369 s. 2022

**CONDUCT OF THE 2022 CULTURAL CENTER OF THE
PHILIPPINES ARTS ACADEMY**

To: Schools Division Superintendents
All Others Concerned

1. For the information, and guidance of all concerned, enclosed is **Memorandum DM-OUCI-2022-00253**, dated June 24, 2022, re: Conduct of the 2022 Cultural Center (CCP) of the Philippines Arts Academy, with the letter of Mr. Arsenio J. Lizaso, CCP President, to Sec. Leonor Magtolis-Briones as attachments.
2. The Memorandum is an invitation of the CCP through its Arts Education Department on a series of workshops for teachers of Senior High School (SHS) Arts and Design Track, SHS Core Subjects with Humanities, and Arts related competencies, and the Special Program in the Arts on July 31 to August 6, 2022, at the Siliman University, Dumaguete City, Negros Oriental.
3. Only 30 teachers with professional and specialized training in their respective art forms are to be accepted per module.
4. Preference will be given to teacher-applicants who are actively engaged with creative and artistic/management productions/activities, attending major arts festivals (national and international) and winning artistic awards and recognitions, or engaged in mentoring/coaching students in the arts, for recent competitions such as National Music Competition for Young Artists, National Festival of Talents and other national and international competitions/exhibitions in the different fields of art.
5. Interested applicants may register at <https://bit.ly/ccpartsacademyapplicationform> on or before July 8, 2022.
6. Immediate and wide dissemination of this Memorandum is desired.

RHODA T. RAZON, EdD, CESO IV
Director III
Officer-In-Charge
Office of the Regional Director

Encl.: as stated

Clmd1
July 4, 2022



Republic of the Philippines
Department of Education
Office of the Undersecretary for Curriculum and Instruction

MEMORANDUM
DM-OUCI-2022-00253

TO: Regional Directors
Minister, Basic Higher and Technical Education, BARMM
Schools Division Superintendents
All Others Concerned

FROM: DIOSDADO M. SAN ANTONIO
Undersecretary

SUBJECT: CONDUCT OF THE 2022 CULTURAL CENTER OF THE
PHILIPPINES (CCP) ARTS ACADEMY

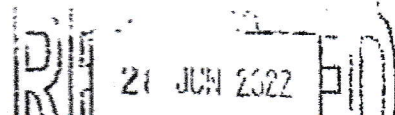
DATE: 24 JUNE 2022

The Cultural Center of the Philippines (CCP) through its Arts Education Department will conduct a series of workshops under the 2022 CCP Arts Academy for teachers of Senior High School (SHS) Arts and Design Track, SHS Core Subjects with Humanities and Arts related competencies and the Special Program in the Arts (SPA) from July 31 to August 6, 2022 at the Siliman University, Dumaguete City, Negros Oriental.

The 2022 CCP Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, build their capacities and advance their artistic development by focusing on production and performance techniques, principles/processes, arts knowledge and skills, and pedagogical approaches. Only 30 teachers will be accepted per module.

Preference will be given to teacher-applicants who are actively engaged with creative and artistic/management productions/activities by mounting artistic productions/exhibition, attending major arts festivals (national and international) and winning artistic awards and recognitions, or to those who are actively engaged in mentoring/coaching students in the arts, for recent competitions such as National Music Competition for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

Interested applicants may register at <https://bit.ly/ccpartsacademyapplicationform> on or before July 8, 2022. Please see the attached letter of Mr. Arsenio J. Lizaso, CCP President, to Sec. Leonor Magtolis-Briones, for the list of requirements and other details relative to the conduct of the said training.





Republic of the Philippines
Department of Education
Office of the Undersecretary for Curriculum and Instruction

Teachers participating in the said activity shall receive appropriate service credits as stipulated in DepEd Order (DO) No. 053, s. 2003 entitled Updated Guidelines on Grant of Vacation Service Credits to Teachers, and DO No. 084, s. 2003 entitled Addendum to DO No. 053, s. 2003.

For more information, queries, or clarifications, please contact the CCP Arts Education Department website and Facebook page : www.artseducation.culturalcenter.gov.ph / CCP Arts Education Dept FB page or the Silliman University Culture and Arts Council Website and Facebook page : www.sillimancac.com / Silliman University Culture and Arts Council FB page, or thru the following contact numbers 09289643686, 09063645935, (035)422-6002 loc. 522 or via email at ccpartsacademy@gmail.com.

Immediate dissemination of and compliance with this Memorandum is desired.

1124

June 17, 2022

Cultural Center of the Philippines

SENTRONG PANGKULTURA NG PILIPINAS

SEC. LEONOR MAGTOLIS-BRIONES

Secretary
Department of Education
Pasig City, National Capital Region

Cc: Undersecretary Tonisito Umali
Director Leila Areola

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RECORDS DIVISION - CENTRAL OFFICE
JUN 20 2022
BY: MA. THERESA M. CASTRONE: 9-16

Dear Sec. Briones:

Greetings from the Cultural Center of the Philippines (CCP)!

The CCP through its Arts Education Department will conduct a series of workshops under the **2022 CCP Arts Academy**, for teachers of Senior High School (SHS) Arts and Design Track, SHS's Core Subjects with Humanities and Arts related competencies and the Special Program in the Arts (SPA) from July 31 – August 6, 2022 at the Silliman University, Dumaguete City, Negros Oriental. The Memorandum of Agreement (MOA) between the Cultural Center of the Philippines (CCP) and the Department of Education (dated September 23, 2016), agreed to collaboratively undertake trainings and other relevant activities for the K to 12 program", and "...to support the K-12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda..."

The **2022 CCP Arts Academy** is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their artistic development by focusing on production and performance techniques, principles/processes, arts knowledge and skills, and pedagogical approaches. Only 30 teachers per module.

Preference will be given to teacher-applicants from public and private schools who are actively engaged in creative and artistic/management productions/activities by mounting artistic productions/ exhibitions, attending major arts festivals (national and international) and winning artistic awards and recognitions; or who are actively engaged in mentoring / coaching students in the arts, for recent competitions such as NAMCYA, National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

In view of the above, we would like to request for an issuance of a Memorandum for this arts education training program. The **2022 CCP Arts Academy** shall consist of workshops and training modules to be facilitated by teacher-artists and practitioners from the CCP's pool of local and national partners. Please see attachment of the proposed workshop modules (Annex A).

The applicants must submit the following on or before July 8, 2022:

- a. Completed individual application form provided in the enclosure; and
- b. For new applicants, portfolio of the following to determine appropriateness of level:
 - i. supporting documents of most recent productions/exhibits mounted
 - ii. supporting documents of most recent major arts festivals (local/national/international) attended
 - iii. supporting documents of arts related awards and recognitions received
 - iv. List and contact number of artists and artists groups that the teachers worked with, for reference purposes.

DEPARTMENT OF EDUCATION
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- v. Copy of Sining sa Eskwela, 2017-2019 or 2021 (Virtual Edition) CCP Arts Academy, and other recognized training certificates as proof of attendance on arts training programs; and
- c. Former attendees – Pre-qualified but still subject for screening and approval.

Each accepted applicant shall be charged a registration fee of Seven Thousand Five Hundred Pesos (P7,500) to cover board and lodging with two (2) meals per day, workshop kits, training laboratory use and materials for the duration of the workshop for the participants. A subscription of the CCP Digital Encyclopedia of Philippine Art shall be included in the provisions.

- a. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region funds, school board funds (SBF) and other sources and grants, subject to the usual accounting and auditing rules and regulations.
- b. Advance payment may be deposited after receiving the official notification of acceptance from the CCP/Silliman Secretariat.

Teachers shall receive appropriate service credits as stipulated in DepEd Order (DO) No. 53, s. 2003 entitled Updated Guidelines on Grant of Vacation Service Credits to Teachers, and DO 84 s. 2003 entitled Addendum to DepEd Order No. 53, s. 2003(Updated Guidelines on Grant of Vacation Service Credits to Teachers).

Walk-in applicants will not be entertained. They are required to submit their applications directly to the CCP Arts Academy Secretariat using their personal and registered email add. Authorized representatives are not allowed to communicate and process applications on behalf of the interested participants. They may access and submit the complete online registration form together with the endorsement thru this link:

https://docs.google.com/forms/d/1C_UYTtA0kyz4EU_NpWiceqBIJomBZnotb1RDYt5tHxE/edit

For more information, visit the CCP Arts Education website address and Facebook page: www.artseducation.culturalcenter.gov.ph /CCP Arts Education Dept FB page or the Silliman University Culture and Arts Council website and Facebook page: www.sillimancac.com/ Silliman University Culture and Arts Council FB page . Please contact any of the following:

Contact Person: Nadine Padoa – Silliman Culture and Arts Council
Committee Office Secretary

Contact number/s:

09289643686 (Smart)

09063645935 (Globe)

Tel. No.: (035) 422-6002 loc.522

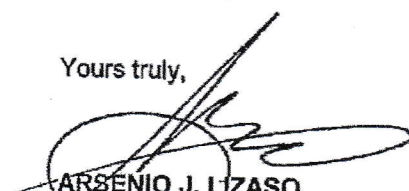
email address: ccpartsacademy@gmail.com

The CCP Arts Academy also includes the annual National Folk Dance Workshop by the Philippine Folk Dance Society (PFDS)/Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas (STKSP). Details on schedule, venue, registration and other concerns shall be announced in a separate Memorandum/Advisory soon to be released by DepEd. Interested participants may directly contact the workshop secretariat headed by Dr. Randyll Villones at villones.rv@pnu.edu.ph.

Immediate dissemination of this Memorandum is desired.

Thank you for your consideration.

Yours truly,


ARSENIO J. LIZASO
President

2022 CCP Arts Academy

LIST OF WORKSHOP MODULES/OFFERINGS

Date and Venue	Workshop Modules
July 31 – August 6, 2022 Silliman State University, Dumaguete City, Negros Oriental	DANCE PRODUCTION: The Management and Creative Process
	Dance Production and Management with Ronnie Mirabuena Contemporary Dance Composition/Choreography with Cheenee Vasquez -Limuaco Festival Dance Choreography with Angelo Sayson The Art of Staging Western-Influenced Folk Dances with Aiken Emmanuel Quipot
	INSTRUMENTAL CONDUCTING (Concert and Marching Band) with Joseph Albert Basa
	DIGITAL MUSIC PRODUCTION with Juni Jay Tinambacan
	REGIONAL FILM FESTIVAL MANAGEMENT with Elvert Bafiares
	EXPANDING THE VISUAL ART FORMS with W. Don Flores, Erma Capucion, and Ramon del Prado
	Theater of PAGASA (Pananampalataya, Pananaw, Galing at Samahan): Organizing Community Theater with Dessa Quesada – Palm
POETRY WRITING with Ian Casocot	

Note: Schedule and activities are subject to change.

PLENARY TALK

Making Art Matter:

Life Lessons from Being A Stage Director and Playwright

with Chris B. Millado

WORKSHOP MODULES

DANCE

Dance Production: The Management and Creative Process

with Ronnie B. Mirabuena, Cheene Limuaco, Angelo Sayson
and Aiken Emmanuel Quipot

FILM

Ganito Sila Noon, Paano Tayo Ngayon?:

**Ang Maging Probinsyanong Filmmaker at Guro
sa Panahon na Lahat ay Bida-bidahan**

with Elvert Bañares

LITERATURE

Introduction to and Writing Binisaya Literature

with Ian Casocot

MUSIC

Introduction to Music Production:

Creating Music Using Technology

with Juni Jay Tinambacan

Conducting for Marching Band

with Joseph Albert Perez Basa

THEATER

Theater of PaGaSa:

Creating for Community Theater

with Dessa Quesada-Palm

VISUAL ARTS

Expanding the Visual Art Forms

with W Don F. Flores and Ramon del Prado

