



Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

March 13, 2024

SCHOOLS DIVISION MEMORANDUM

No. 101, s. 2024

**DISSEMINATION OF MEMORANDUM DM-OUHROD-2024-0322, DATED
FEBRUARY 26, 2024, RE: PARTICIPATION IN THE TRAINING NEEDS
ASSESSMENT SURVEY FOR DEPED GUIDANCE DESIGNATES**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Elementary and Secondary Schoolheads
All Others Concerned

1. For the information, guidance, and compliance of all concerned, enclosed is Memorandum DM-OUHROD-2024-0322, dated February 26, 2024, titled Participation in the Training Needs Assessment (TNA) Survey for DepEd Guidance Designates.
2. It is reiterated that ALL GUIDANCE DESIGNATES are requested to accomplish the TNA survey through this link: <https://bit.ly/GuidanceDesignates> or the QR code attached on the Memorandum on or before March 15, 2024 (Friday).
3. Immediate and wide dissemination of this Memorandum is desired.

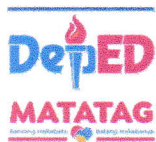
For:
JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent


RONILO L. LARIO
Assistant Schools Division Superintendent

Encl: as stated.
To be indicated in the Perpetual Index
Under the following subjects:

TNA Survey
GUIDANCE DESIGNATES

PDO I/ guidance-designates-TNA
04/ March 13, 2024



Address: Brgy. Rizal, Science City of Muñoz, 3119

Telephone No.: (044) 806-2192; Email Address: munozscience.city@deped.gov.ph



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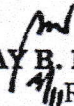
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No. 175, s. 2024

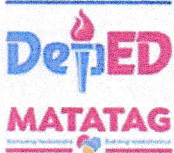
**ONLINE FOCUS GROUP DISCUSSION ON REVIEW OF SPECIAL PROGRAM IN
THE ARTS (SPA) IMPLEMENTATION POLICY**

To : Schools Division Superintendents
All Others Concerned

1. In recognition of the evolving nature of education and the arts, and the commitment of the DepEd Regional Office III to foster growth and innovation, this Office, through the Curriculum Learning Management Division (CLMD), hereby announces the conduct of an **Online Focus Group Discussion (FGD) on the Review of Special Program in the Arts (SPA) Implementation Policy** on March 15, 2024, starting at 9:00 a.m. onwards, via MS Teams (Meeting link: <https://tinyurl.com/MST-FGD-SPA>).
2. The objectives of the FGD are:
 - a. discuss, revisit, and review the existing SPA memorandum, guideline, and policy, and;
 - b. come up with recommendations for the crafting of regional guidelines for the SPA Implementation.
3. Participants in this online FGD are the Division MAPEH Supervisors, School Heads of Special Program in Arts, School MAPEH Department Heads, SPA School Coordinators, and one (1) SPA teacher per Arts discipline from each implementing school.
4. Attached is DepEd Memorandum No. 135, s. 2001, as reference.
5. Should there be queries and/or clarification, please contact Mr. Markiel Justin S. Guiao, COS-CLMD, at 0908-632-9180/markieljustin.guiao@deped.gov.ph, and Ms. April Joy P. Deang, COS-CLMD, at 0905-184-6641/april.deang@deped.gov.ph.
6. For immediate dissemination and compliance.


MAY B. ECLAR, PhD, CESO III
Regional Director

Encl.: As stated
Reference: DM 135, s. 2001



Address: Matalino St. D.M. Government Center, Maimpis, City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89 Email Address: region3@deped.gov.ph
Website: <https://region3.deped.gov.ph/>



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

To be indicated in the Perpetual Index under the following subjects:

FOCUSED GROUP DISCUSSION GUIDELINES
SPECIAL PROGRAM IN THE ARTS POLICY

CLMD1/clmd11/clmdjo1
March 8, 2024

To send feedback
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our services,
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* be equipped with the general skills and attitudes, the habits of heart and mind needed in preparation for life and work in a postmodern society regardless of their chosen career.

IMPLEMENTING GUIDELINES FOR SPA NODE SCHOOLS

Scope/Coverage

The Special Program in the Arts (SPA) is a program for students with potentials or talents in the Arts, namely, Music, Visual Arts, Theater Arts, Media Arts, Creative Writing and Dance.

To ensure the smooth implementation of the program, the following guidelines are set.

I. Vision:

SPA envisions an excellent young artist with aesthetic potential and renewed spirituality committed to the preservation of Filipino culture and heritage.

The Program offers a comprehensive secondary education centered in the arts, covering a range of art forms and disciplines. To be considered a school with SPA, a minimum offering of five art areas is required. However, a school may start to offer less than five areas while preparing to become one. Arts education is an integral component of a balanced educational program and also provides the background for post-secondary level work.

II. Objectives:

The Special Program in the Arts aims to develop students with special inclination to music, visual arts, theater arts, creative writing, media arts and dance to:

III.

Criteria for the Selection of Schools Implementing the Program

- * express their ideas and feelings through their chosen art forms;
 - * manifest a sense of nationalism through deepened appreciation of Filipino culture and arts;
 - * demonstrate aesthetic awareness and perception;
 - * understand and appreciate other nations culture; and
- A regular high school that has the capacity to implement and sustain the program
 - Is strategically located and surrounded by resources such as libraries, museums, instructional materials as well as local artists and musicians
 - Has a track record of active participation or winnings in cultural activities/ competitions for the past three years and duly endorsed

that has academic performance and skills quality as stated in the qualification for entrants in the program.

3.3 Transfer to another specialization shall be allowed once and up to Second year.

V. Program Management

1. Number of Classes/Size

The class size shall be a maximum of 50 students. The number of classes shall depend on the total number of qualifiers in the program and the available facilities and teachers.

For specialization classes, a minimum of seven students is required. In cases where the number of students decreased in the following years, a multi-year system may be adapted

2. Schedule of Classes

The schedule will be designed to provide large time blocks for the study of the arts. The school may fuse two year levels (first and second year, third and fourth year) in the specialization classes. This shall depend on the number of teachers, facilities and availability of rooms.

4. Teachers Load

The teachers in the SPA will have a maximum load equivalent to six (6) hours per day.

This load will include the subjects being taught and special assignments handled. The number of

loads assigned to the teachers shall be for SPA, basic and specialization subjects only. The number of loads assigned to the teachers will be on a case to case basis depending on their availability.

VI. Curricular Offerings:

The curriculum of the SPA is the general high school curriculum. The general education subjects will be an integral part and will broaden understanding of the arts.

The program offers six areas: music, visual arts, theater arts, creative writing, media arts and dance. Two periods daily will be allotted for applied arts, whichever area a student will choose. The ten hours per week for applied arts will be divided into:

- 4 hours for major course work (e.g. Music — Instrumental or Voice, Visual Arts - Painting)
- 4 hours for cognate/supplementary/minor course (History, Literature, Research and Creative work)
- 2 hours Interdisciplinary Studies (Collaborative Studies and Techniques)

Research shall be integrated in all the Specialization subjects in the Third and Fourth Year. The school may offer a foreign language but shall depend on the availability of a qualified teacher.

A. Specialization

1. Music

The music program is designed for music students with interest in vocal or instrumental

VII. Qualification of Implementers

1. Qualifications of the Administrator

The Administrator of this program must possess the following:

- Excellent administrative skills,
- Supportive and interested in the arts, and
- Good rapport with the teachers, community and the local government.

2. Qualifications of Teachers

SPA Teachers must be:

- A BSE or BS graduate (plus 18 units of education) with major in the subject to be handled,
- A LET passer or PBET, Teacher Examination eligible,
- Trained in Theater Arts or Literary Arts (for English and Filipino),
- A holder of Bachelor of Music degree or its equivalent or has undergone special training in Music (for Music),
- A practicing artist or art educator (for Visual Arts),
- A PE teacher major in Dance (for Dance),
- Computer literate, with knowledge in photography, video and film (for Media Arts),
- Strongly interested in the arts,
- Willing to be trained, and
- Committed to implement the program.

VIII. Administration and Supervision

1. The Special Program in the Arts shall be under the direct supervision of the Secretary of the DepEd through the BSE.
2. An Adhoc group composed of the Chief of SED, Regional and Division SPA Coordinators headed by the ARD and ASDS shall supervise the program at the local level.
3. The school principal with the help of the SPA school coordinator shall closely supervise the implementation of the program at the school level.

IX. Evaluation and Assessment

1. Evaluation

- The national and regional committee composed of the regional coordinators and specialists from the national office shall convene to formulate the evaluation instrument for the program.
- The evaluation shall be conducted at the end of the S/Y by the regional, division and school coordinator.
- The regional committee shall have semestral consultations with the school head and teachers regarding instructional and administrative concerns.
- The regional committee shall provide feedbacks to the national committee on issues/concerns regarding the

implementation of the program by semester or as the need arises.

2. Grading System

The general education subjects shall follow the BEC rating system. The ratings for specialization shall be based on the written tests and the portfolio assessment which record progress of the individual (based on work outputs) towards a marked competency level/standard and given a weight of 50%. The performance assessment of the individual for every grading period is also given a weight of 50%.

A. Performance	50%
Class Participation	20
Practical Test	30
B. Written Tests	25%
Quizzes	10
Periodical Test	15
C. Portfolio	25%
	100%

Projects/Outputs

A culminating activity in the form of exhibits/recitals shall be conducted before the end of the school year to display evidences of their artwork and/or perform their special talents.

3. Recognition

- A gold medal will be awarded to the most outstanding student per specialization at the end of the school year.
- A separate set of honor students shall be declared for the program (D.O# 8, s. 2015).

X. Mechanisms for Adoption

1. The school shall:
 - a. prepare the facilities, equipment and other resources needed to implement the SPA;
 - b. file an application to the Division Office (DO) for approval of program implementation and submit all required documents needed; and
 - c. ensure the provision and maintenance of all resources needed for smooth program implementation.
2. The Division Office (DO) shall:
 - a. assess the school relative to its capabilities to adopt the SPA in accordance to the guidelines;
 - b. endorse the application of the school to the Regional Office (RO) for approval;
 - c. assist in sourcing funds for the program; and
 - d. undertake progress monitoring relative to program implementation.

3. The Regional Office (RO) shall:

- a. act on the application of a school to adopt the SPA upon recommendation of the office of the DO;
- b. endorse to the Central Office (CO) the list of schools approved to implement the SPA; and
- c. undertake results monitoring and evaluation relative to program implementation.

4. The CO shall provide policies and standards for program adoption/implementation of the SPA.

5. Effectivity

These policies and guidelines shall take effect immediately upon its approval by the Secretary of the DepEd or his official representative.