



Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

January 6 , 2026

SCHOOLS DIVISION MEMORANDUM

No. 09, s. 2026

2026 STREET DANCING COMPETITION

To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public Elementary and Secondary Schoolheads
All Others concerned

1. In relation to the celebration of the 13th Uhay Festival and the 25th Charter Anniversary of the Science City of Muñoz, this Office announces the conduct of the 2026 Street Dancing Competition on January 20, 2026. Part I (Street Dance) of the competition will be held during the Uhay Grand Parade, while Part II (Showdown) will follow immediately at the City Gymnasium.
2. This activity aims to:
 - a. foster creativity, fitness, enhancing teamwork and collaboration, boosting self-confidence, and providing a platform for self-expression;
 - b. provide each participating secondary school the opportunity to showcase one (1) street dance performance, evaluated using an approved division judging rubric;
 - c. recognize and reward students' excellence in street dancing by granting certificates and awards to participating schools and outstanding teams, based on the official results of the competition; and
 - d. involve learners in community service through dance activities in the community.
3. The street dancing competition is open to all public and private secondary schools in the Schools Division of Science City of Muñoz.
4. The winner of this event will represent the Schools Division of Science City of Muñoz at the Regional Festival of Talents.



Address: Brgy. Rizal, Science City of Muñoz, 3119
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5. The schoolheads of the participating schools shall assign teachers aside from coaches who will be in-charge of the safety and urgent needs of their street dancers during the competition.
6. Non-participants in the street dancing competition shall attend their usual classes while the actual participants shall be given an alternative intervention by teachers concerned.
7. Blocking and practice for the showdown competition shall be on January 19, 2026, 1:00 PM at the Pag-Asa Gymnasium.
8. For the information and guidance of all concerned, enclosed are the following:

Enclosure No. 1: Street Dancing Competition Mechanics and Guidelines
Enclosure No. 2: Route
Enclosure No. 3: Committees for Street Dancing Competition
Enclosure No. 4: Program of Activities

9. Immediate and wide dissemination of this Issuance is strongly encouraged.



JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent ✦

Encl: As stated

Reference:

To be indicated in the Perpetua Index

Under the following subjects:

STREET DANCING COMPETITION

BAG/STREET DANCE

001/January 6, 2026



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Enclosure No. 1 to Schools Division Memorandum No. 07, s. 2026

DANCE FESTIVAL
STREET DACING COMPETITION (SECONDARY)
GENERAL MECHANICS AND GUIDELINES

A. QUALIFICATIONS

1. The competition is open for all students enrolled in their respective secondary schools.
2. All entries must be composed of the following:
 - a) Dancers: 50 dancers
 - b) Propmen: Minimum of 20, maximum of 30 and should be wearing plain black pants and shirt only.

B. GENERAL RULES

1. The dance entry must be creative, interpretative and or folk based.
 - a) The dance entry has a fusion of folk and contemporary concept.
 - b) The dance entry should be based on beliefs, practices, history, legends and rituals and/or according to the other social characteristics of Science City of Munoz. Choreography, props and costumes should be inspired as to the origin of the concept. It must also incorporate agricultural products as a secondary theme for the dance.
 - c) The dance entry must not have any political undertone and should conform to the normal standards of morality.
 - d) The entry must be well thought of, well prepared and able to bring out the best of Science City of Munoz.
2. The official Uhay Festival Music (provided by the organizer) will be shared to all contingents and must be used **ONLY** on the last part of dance showdown choreography during the celebratory closing. For the beginning of the dance showdown, each participating school should create/ prepare their own music, using existing music that depicts the life of the countryside, specifically farmers. **Ethnic music or the like is NOT allowed to be used.**



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During the entire street dance parade, the official Uhay Festival music will be used and will be provided by the organizer, where each participating school should create their own movements. Movement of the dance parade should be progressive/ continuous during the entire parade.

3. Science City of Muñoz OTOP may be featured but not necessary. Props material endemic and indigenous to the town are encouraged, however no props and costumes that are harmful to the environment and animals are allowed.

Props/ sets are NOT allowed during the street dance parade.

4. Creative inputs or elements such as that of melodies are allowed as long as the theme depicted is clearly evident in the entire presentation.
5. The actual performance for the showdown should not exceed 5 minutes. A minute (60 seconds) is given to each participating group for ingress and a minute (60 seconds) for egress.

A deduction of 5 points from the total score of every judge shall be deducted from whoever exceeds the given time frame.

6. Sharp objects like real knives and spears, creating a dangerous stunt, use of intoxicating fumes and pyro techniques or any related harmful object that may endanger the participants and audiences before, during and after the competition is **STRICTLY** prohibited.
7. Unsportsmanlike behavior during the entire competition as deemed by the committee will be subject to disqualification and forfeiture of prizes.
8. Judging shall be done on a ranking method. The group obtaining the lowest average in the rank gets the top spot.
9. The decision of the judges is binding, final, and unappealable.

C. CRITERIA FOR JUDGING (STREETDANCE)

	STREETDANCE
Discipline and Orderliness	30
Over-all performance (synchronicity, mastery, technique and showmanship)	30
Costume (Appropriateness, design, danceability)	20
Overall Impact	20
TOTAL	100

CRITERIA FOR JUDGING (SHOWDOWN)

	STREETDANCE
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Concept and Production Design (Storyline, costume, props, sets)	30
Choreography (dance movements, performance, formations and technique)	30
Over-all performance (synchronicity, mastery, technique and showmanship)	20
Musicality (proper music used)	10
Overall Impact	10
TOTAL	100

D. AWARDS AND DISTINCTIONS

SHOWDOWN COMPETITIONS:

- **GOLD/GRAND CHAMPION :**
- **SILVER/FIRST RUNNER UP :**
- **BRONZE/SECOND RUNNER UP :**
- **HONORABLE MENTIONS :**

STREET DANCE PARADE COMPETITIONS:

- **FIRST PRIZE:**
- **SECOND PRIZE:**
- **THIRD PRIZE:**

MERITS/SPECIAL AWARDS:

- **BEST IN COSTUME:**
- **BEST IN CHOREOGRAPHY:**
- **MOST FESTIVE DANCE:**
- **BEST IN FOLKLORIC PRESENTATION:**



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Enclosure No. 2 to Schools Division Memorandum No. M, s. 2026

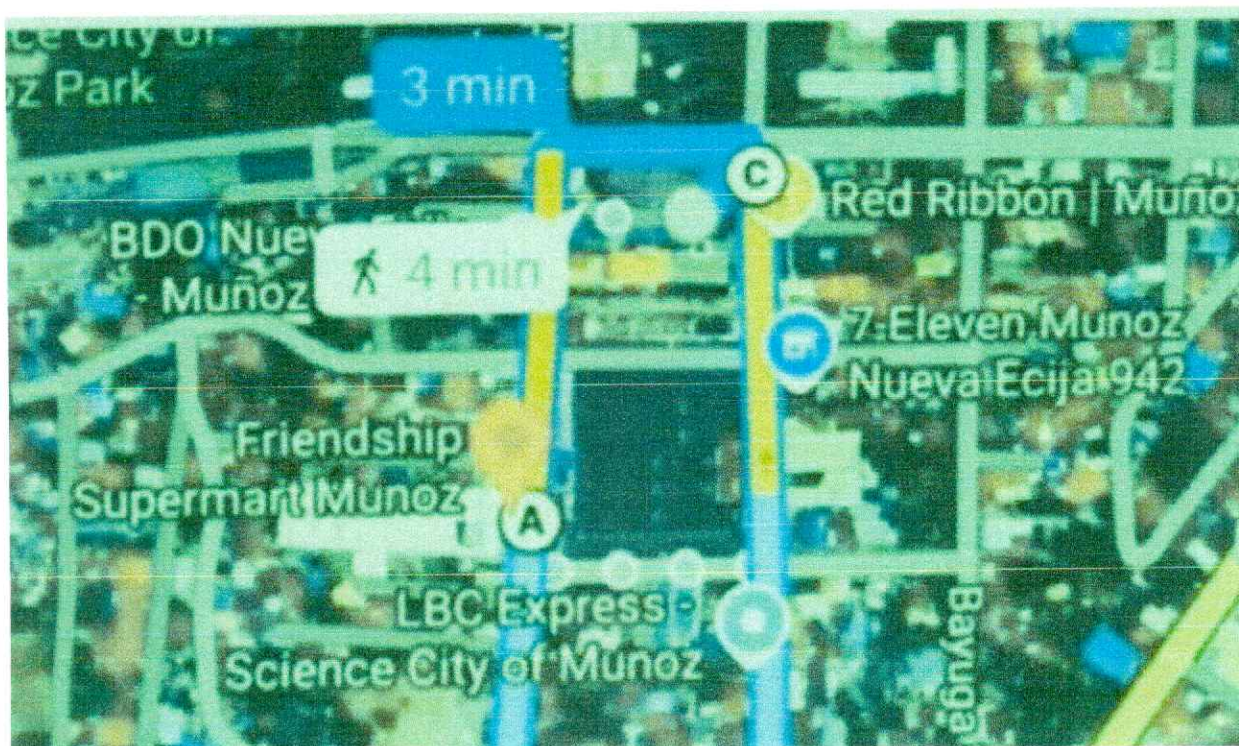
ROUTE

LEGEND

A-first station

B-second station

C-final station



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Enclosure No. 3 to Schools Division Memorandum No. 09, s. 2026

COMMITTEES FOR THE STREET DANCING COMPETITION

CONSULTANTS: JOHANNA N. GERVACIO PhD, CESO V - SDS
 RONILO E. HILARIO, CESO VI - ASDS
 BERNARDO A. GARGABITE EdD - SGOD - Chief ES
 LARRY B. ESPIRITU PhD - CID - Chief ES

ASSIGNMENT	CHAIRPERSON	COCHAIRPERSON	MEMBERS
Programs and Invitation	Dominador M. Orpilla	Glorifer Quitan	Felerma G. Urbano
Certificates	Joel G. Dizon	James Patrick S. Barias	Rosan E. Ariston
Sound System, Lights, Fog Machine, and LED Screen	Pedro J. De Guzman	Michael A. Castaneda	John Paul Gonzales
Table, Chairs, and Stage Decorations	Marichele M. Mercurio	Nino De Guzman	Noel San Pedro Gary Gapuz Renc Iringan
Lei and Flowers (Judges' Table)	Jocelyn C. Regpala	Gilda S. Panuyas	Imelda V. Sirot
Documenter	Lamberto P. Corpuz	Bennedick T. Viola	June Alvin Apostol Reiner Paraguison Ace Benson Wamil
Food	Melanie N. Aquino	Corazon H. Mateo	Sally Peria
Marshall	Emmanuel D. Alvarez	Jordan T. Nicodemus Cyril S. Talusan	Aurelio Siping, Jr. Darwin Baliwas Ronel Alvin Isip Honey Rocheil Sapitan Jay-Ar Libed Benjamin Mateo Jr. Lorenzo Dela Cruz Francis Pelagio



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			Genesis Ortiz Edward Pagay John Paul Dancel Jake Fernandez Rodolfo Saldivar Christian P. De Leon Jerry Gapuz Loyd Gajes Mark Leif J. Gonzaga Angel C. Fernandez Jr
Board of Judges	c/o LGU		
Tabulator	Winnie W. Poli	Marlon V. Siminig	Leilani Tidalgo Jomel Mangawang Alvin D. Tangonan
Medical Services	Marianne C. Coronel	Evangeline A. Baustista	Charmain Eljie Rayos Mark Sydore I. Arimbuyutan Jayson V. Flores Arlene A. Bartolome
Master of Ceremony	Jhon F. Del Mundo	Wensdy S. Casio	Aracelie S. Villanueva Bernabe D. Gapuz, Jr.
Ushers and Usherettes	Jenifer V. Mangahas	Jeffrey E. Banawe	Kim Reuben Irabagon Rene Iringan Frank BJ Huliganga Ella Mae Mercado Rubie Rosa Caimoy Arlyn Sebastian



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Enclosure No. 4 to Schools Division Memorandum No. 09, s. 2026

PALATUNTUNAN
Enero 20, 2026
10:00 AM

UNANG BAHAGI

1. Lupang Hinirang
2. Doksolohiya
3. Muñoz Hymn
4. DepEd Muñoz Hymn
5. Mensahe

AVP

AVP

AVP

AVP

JOHANNA N. GERVACIO PhD, CESO V

Pansangay na Tagapamanihala ng mga Paaralan

Kgg. BABY ARMI L. ALVAREZ

Punong Lungsod, Lungsod Agham ng Muñoz

6. Parada ng mga Kalahok
7. Tunggalian sa Pagsayaw
8. Pagpapakilala ng mga Hurado
9. Paglalahad ng mga Batayan sa Paghuhusga
10. Tunggalian sa Pagsasayaw
11. Pamukaw Bilang
12. Unity Dance
13. Paglalahad ng mga Nagwagi

LAMBERTO P. CORPUZ

Senior Education Program Specialist

WINNIE W. POLI

Education Program Supervisor

NIKKA DANICHELE L. ELAMPARO

Teacher III, Inday Melencio NHS

All Participants

ARACELIE S. VILLANUEVA

BERNABE D. GAPUZ, Jr.

Mga Guro Ng Palatuntunan



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