Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

19 November 2026

SCHOOLS DIVISION MEMORANDUM
No. 414 , s. 2026

CONDUCT OF THE 2026 INDAK-GALAK

To: Chief Education Supervisors
All Public and Private Elementary and Secondary Schoolheads
All Others Concerned

1. In celebration of the 14th Uhay Festival and the 26th Charter Anniversary of the Science City of Muñoz, this Office announces the conduct of the 2026 Indak-Galak, featuring the Folk Dance and PinaSayaw Competitions on December 16, 2026, starting at 8:00 am at the City Gymnasium, Science City of Muñoz, Nueva Ecija.

2. The Folk Dance and PinaSayaw Competitions shall be open to all public and private elementary and secondary schools, respectively, in the Schools Division of Science City of Muñoz. Small schools may also form a composite group by combining participants from two or more schools to meet the required number of performers.

3. Entry forms containing the names of the participating dancers, coaches, and schoolheads shall be submitted to the Curriculum Implementation Division (CID) Office on or before December 4, 2026.

4. All participating groups are expected to attend the scheduled rehearsal on December 15, 2026, at the Pag-asa Gymnasium, Science City of Muñoz, following the schedule below:

a. Folk Dance: 8:00 am
b. Pinasayaw: 1:00 pm

5. Schoolheads of participating schools shall assign additional teachers, apart from the coaches, to assist in ensuring the safety and welfare of the contestants throughout the competition.

6. Enclosed with this issuance are the following for reference and guidance:

a. Enclosure No. 1 Folk Dance Guidelines and Criteria for Judging
b. Enclosure No. 2 Folk Dance Entry Form
c. Enclosure No. 3 PinaSayaw Guidelines and Criteria for Judging
d. Enclosure No. 4 PinaSayaw Entry Form
e. Enclosure No. 5 Program Management Team and Technical Working Group

Group

f. Enclosure No. 6 Working Committees
g. Enclosure No. 7 Ushers and Usherettes
h. Enclosure No. 8 Program

7. Immediate and wide dissemination of this Memorandum is earnestly desired.

JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent

Encl: as stated
Reference: DM 054, s. 2022:
Training /Uhay Festival
Dance Festival
CID /AAMATEO
15/November 12, 2026

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SCIENCE CITY OF MUÑOZ
RECEIVED
NOV 23 2026

Enclosure No. 1 to Schools Division Memorandum No. 414, s. 2026

FOLK DANCE GUIDELINES AND CRITERIA FOR JUDGING

A. GUIDELINES AND MECHANICS

1. The competition is open to all public and private elementary schools in the Schools Division of Science City of Muñoz.
2. The contest piece shall be **Polkabal**, a Filipino folk dance influenced by European polka and ballroom dancing, characterized by lively music and rhythmic partner movements.
3. Each participating group shall consist of a minimum of six (6) pairs and a maximum of eight (8) pairs.
4. For the introduction, every group may present a dance drama or dance piece inspired by or related to the contest piece, with a maximum of thirty (30) seconds.
6. Only the dance figures demonstrated in the prescribed instructional video shall be allowed during the performance.
7. The decision of the Board of Judges shall be final and irrevocable.

B. CRITERIA FOR JUDGING

Criteria	Percentage
Choreography (Mastery of movements, formations, and creativity)	**40%**
Execution (Timing, coordination, projection, poise, and grace)	**40%**
Costumes and Props (Appropriateness, neatness, and visual appeal of costumes and props, consistent with the traditional theme of the dance)	**10%**
Over-all Impact (Cohesion, audience engagement, and memorability of the performance)	**10%**
TOTAL	**100%**

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Enclosure No. 2 to Schools Division Memorandum No. 414, s. 2026

FOLK DANCE ENTRY FORM

SCHOOL/S: _____

ADDRESS: _____

NAME OF PERFORMERS:

MALE	**FEMALE**
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____
7. _____	7. _____
8. _____	8. _____

Prepared by:

_____ _____

Trainer/Coach Trainer/Coach

Noted: _____

Schoolheads

Enclosure No. 3 to Schools Division Memorandum No. 414, s. 2026

PINASAYAW GUIDELINES AND CRITERIA FOR JUDGING

KEY STAGE	Grades 7-10 (Key Stage Three (3)); and Grades 11-12 (Key Stage Four (4))
NO. OF PARTICIPANTS PER SCHOOL/GROUP	14 learner-participants, 1 female teacher-coach, 1 male teacher-coach
TIME ALLOTMENT	Showcase: Five (5) minutes from the start of the first note to the last note of the music. 1 minute entrance and1 minute exit shall be allotted for each team.
PERFORMANCE STANDARD	**PEH 7**- Participates in dance activities that promote community wellness, safe body mechanics, and expressive movement. **PEH 8** - Engages in dance creation that considers both aesthetic (artistic) and wellness. **PEH 9 –** Demonstrates technical precision and expressive quality in performance. **PEH 10** - Demonstrates responsible participation and leadership in dance production, valuing both artistic excellence and community well-being.
21ST CENTURY SKILL/S	Creativity, Critical Thinking, Collaboration, Problem Solving, Communication, and Leadership
CREATIVE INDUSTRIES DOMAIN	Create, Produce, and Manage artistic and cultural outputs professionally
CAREER PATHWAYS	Performing Arts, Arts and Design/Creative Industries, Education and Training Tourism, and Cultural and Events Management **International Competitions:** *World of Dance (WOD), Hip Hop International (HHI)-World Hip Hop Championship*

DESCRIPTION	**PinaSayaw** is a NFOT contest that showcases "transformational dance," challenging student-artists to resolve local and global social issues through the lens of Filipino values and choreography fusing classical, contemporary, folk, and modern genres into a powerful narrative. By enforcing a strict "no-props" and "no-lifts" policy, the contest prioritizes raw technical mastery and artistic expression to prepare student-artists for professional careers in the global creative industries.

CRITERIA FOR JUDGING

Criteria	Percentage
Artistic Interpretation/Expression (Ability to convey the theme, mood or story of the dance; emotional engagement and expressiveness	**40%**
Choreography & Creativity (Originality of movement, transitions and overall compositions	**30%**
Technique & Execution (Mastery of the dance movements, posture, balance, control and precision)	**20%**
Costume and Music (Appropriateness, creativity, and visual appeal of costumes in relation to the theme) (Suitability, rhythm, and coordination of music with the dance performance)	**10%**
Total	**100%**

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SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

Enclosure No. 4 to Schools Division Memorandum No. 44, s. 2026

PINASAYAW ENTRY FORM

SCHOOL/S: _____

ADDRESS: _____

NAME OF PERFORMERS:

MALE	**FEMALE**
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____
7. _____	7. _____

Prepared by:

_____ _____

Trainer/Coach Trainer/Coach

Noted: _____

Schoolheads

Enclosure No. 5 to Schools Division Memorandum No. 414, s. 2026

PROGRAM MANAGEMENT TEAM

Consultants	JOHANNA N. GERVACIO PhD, CESO V Schools Division Superintendent
	LARRY B. ESPIRITU PhD Chief ES- Curriculum Implementation Division
Chair	AUGUSTO A. MATEO EPS- MAPEH
Co-Chair	MAY P. PADILLA PhD Schools Division Coordinator in Music and Arts
Members	All Education Program Supervisors

TECHNICAL WORKING GROUP

Chair	NIÑO M. DE GUZMAN
Co-Chair	EDGARDO G. DE GUZMAN
Members	ANVIL A. PORTES MICHAEL A. CASTAÑEDA JEFFREY E. BANAWE

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Enclosure No. 6 to Schools Division Memorandum No. 44, s. 2026

WORKING COMMITTEES

Certificates, Programs, Invitation, and Prizes	Chairperson: Aileen G. Mactal PhD Co-chair: Mary Queen P. Orpilla PhD Members: Ann Christian A. Francisco EdD Rona Mae Cruz James Patrick Barias
Hall Preparation, Tables and Chairs	Chairperson: Pepito De Guzman Co-chair: Emmanuel L. Alvarez, PhD Members: Pedro De Guzman Niño De Guzman Noel San Pedro
Sounds, Lights, LED Screen, Confetti, and Fog Machines	Chairperson: Dominador M. Orpilla PhD Co-chair: Michael A. Castaneda Members: June Alvin Apostol Ace Benzon R. Wamil
Ushers, Usherettes, Leis and Bouquet	Chairperson: Mercedita D. Saldero Co-chair: AL John U. Febrero PhD Members: Marichelle M. Merculio PhD Michelle T. Jayme PhD Margarie D. Lucero PhD
Foods and Tokens	Chairperson: Nelie D. Sacman PhD Co-chair: Melody M. Galingan Members: Lea Lazaro Marilyn Sicat Maricel Gilvoligaya
Tabulators	Chairperson: Leilanie D. Tidalgo, EdD Co-chair: Novalyn T. Rodolfo PhD Members: Sally Peria PhD Francisco Pelayo Alberto Papalis
Documentation	Chairperson: Johann M. Tabing Co-chair: Alvin Ramirez Members: Bennedick T. Viola Prescila Esteban

Enclosure No. 7 to Schools Division Memorandum No. 414, s. 2026

USHERS AND USHERETTES

USHERS	
Name	**School**
1. Mhel Gabriel Peria	Maligaya IS
2. Karl Vince Nonog	SCMSHS
3. Ronnel Alvin Isip	MNHSA
4. Christian Paolo Fernandez	SCMSHS
5. Senjay Gallardo	Maragol IS
6. Kim Ruben Irabagon	Magtanggol IS
7. John Kervin S. Doguiles	Curva IS
8. Florand Paul Pablo	RVAES
9. Floro Fernandez Jr.	SAIS
10. Manny Pascua	SCMSHS

USHERETTES	
Name	**School**
1. Samantha Lopez	Tekila Grace DV Alvarez ES
2. Cristy Delos Santos	Maligaya IS
3. Arceli Villanueva	Gabaldon IS
4. Jenny Gabriel	Naglabrahan E
5. Ma. Allyssa Joy Angeles	Naglabrahan ES
6. Carla Kate Ramos	Muñoz North CS
7. Liezel Dela Cruz	Maragol IS
8. Justine Ibanez	SCMSHS
9. Janella S. Bayuga	SCMSHS
10. Jennica Audrey Esquivel	Bagong Sikat ES

Address: Brgy. Rizal, Science City of Muñoz, 3119
munozscience.city@deped.gov.ph

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Enclosure No. 8 to Schools Division Memorandum No. 414, s. 2026

PALATUNTUNAN

Ika-16 ng Disyembre 2026
8:00 ng Umaga
Kasuotan: Filipiniana

1. Lupang Hinirang	**Katherine Joyce T. Tabuno**
2. Doksolohiya	**Andrew M. Pagaling PhD**
3. Himno ng Muñoz	**Mga Piling Kawani**
4. Himno ng Deped Muñoz	**Mga Piling Kawani**
5. Mensahe	**Johanna N. Gervacio PhD, CESO V** Pansangay na Tagapamanihala ng mga Paaralan
	Kgg. Baby Armi L. Alvarez Punong Lungsod, Lungsod Agham ng Munoz
6. Parada ng mga Kalahok	
7. Pagpapakilala sa mga Hurado	**May P. Padilla PhD** Pansangay na Koordinator sa Kultura at Sining
8. Paglalahad ng mga Batayan sa Paghusga	**Augusto A. Mateo** Tagamasid Pansangay sa Asignaturang MAPEH
9. Paligsahan sa PinaSayaw	**Mga Kalahok**
10. Pampasiglang Bilang	**Mary Jane D. De Guzman**
11. Paligsahan sa Katutubong Sayaw	**Mga Kalahok**
12. Natatanging Bilang	**Ferry E. Reyes**
13. Lahatang Pagtatanghal	**Mga Kalahok**
14. Pampasiglang Bilang	**Kervin Orcino at Analou Santiago**
15. Paglalahad ng mga Nagwagi	

Christian Lee R. Roque
Auleen V. Wamil
Mga Guro ng Palatuntunan

Bernabe D. Gapuz
Boses sa Likod ng Pagtatanghal